

# Porno hearings expose community views

By JIM VENTRILIO

Pornography, obscenity, and the community were topics of discussion last Friday night in the Common Council Chamber of Bridgeport City Hall, when the Connecticut State House of Representatives Judiciary Subcommittee on Pornography listened to public views.

The hearing, first of a series to be held throughout the state, was called prior to enactment of new state laws conforming with recent Supreme Court rulings which returned enforcement of pornography laws to what it termed, the "community."

More than 100 persons gathered to hear the proceedings, while 21 area residents spoke to the subcommittee, voicing sharply differing opinions.

The main areas of conflict centered around definitions of obscenity and pornography and what geographical boundaries make up a community. The idea of community was left undefined in the ruling by the Supreme Court.

John Ward, second circuit court prosecutor, asked the subcommittee to recommend legislation to drop the "utterly without redeeming social value," clause from the state laws because it would better the chances for conviction of pornographers by prosecutors.

He said that because of this clause there have been, "tremendous difficulties in getting convictions."

Ward's personal view is pornography is a "sick type of business."

The prosecutor also said that sections of the state code dealing with minors be updated because they were written when 21 was the legal age in Connecticut.

Following the prosecutor was John Maiocco, a Bridgeport lawyer and chairman of the legislative committee of the Bridgeport Bar Association, who asked the subcommittee to carefully consider, "what is obscene," and cautioned them to, "be careful of unbridled censorship, to strike a balance between individual liberties and public desires."

Homing in on the question of a definition of obscenity, Stanley Crane of Southport, a librarian and chairman of the Connecticut Library Association's Intellectual Freedom Committee asked, "where do you draw the line. I would not like to see a law drawn so that it can be misinterpreted to include Steinbeck, Faulkner, or Marx."

Also pointing his remarks at the question of an obscenity definition was Glenn Lattin. He said that supply and demand should determine what is obscene.

"Why should we say that Penthouse or Playboy is good, while Screw or Whipping Post is bad," the Stratford man asked.

Calling pornography "an intrinsic evil," Rev. Donald Roberts of the Black Rock Congregational Church in Fairfield, said that pornography, "jeopardizes family life and civilization itself."

Questioned by the subcommittee about people in his congregation and their attitudes towards pornography, the minister admitted that most were apathetic towards the subject.

William Cotton, operator of the West End Cinema on State Street in Bridgeport, disagreed with Ward that pornography is sick.

"I'm not sick and my customers are not sick. They know what they want," he said.

Cotton, who has operated the theater for the past nine months said the over-40 age group was his biggest audience.

William McCarthy, operator of the Patent Medicine newsstand on North Avenue in Bridgeport, also disagreed that pornography is sick.

"I don't want to sell any book to anybody who doesn't want to buy it," he said, "but I don't want anybody telling me what I can sell or what I can read."

Olive Meehan, speaking for the Bridgeport Motorede Committee claimed that pornography is symptomatic of the breakdown of morals in our country. She also blamed pornography for the "growing decadence in school and on college campuses."

Also there to represent his family, John Hughes of Fairfield said that precautions must be taken by people to protect themselves against, "intentionally dirty minds and dirty bodies on the campus."

William Kavat argued that, "at home I'm a community of one and I don't want to be told what I can and can't buy," although he agreed that some control be placed on public display of alleged obscene materials.

Waving a copy of the cover of *Ingenue* in the air, Florence Foley of Naugatuck termed the teen-age oriented magazine, "obscene," and submitted it to the subcommittee.

State representatives commenting on the hearings said the subcommittee would listen with an open mind, but had no idea what kind of legislation they would recommend.

## the scribe

University of Bridgeport 15¢ Vol. 46 No. 17 November 6, 1973

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## 'Toile' train industry' says McHarg

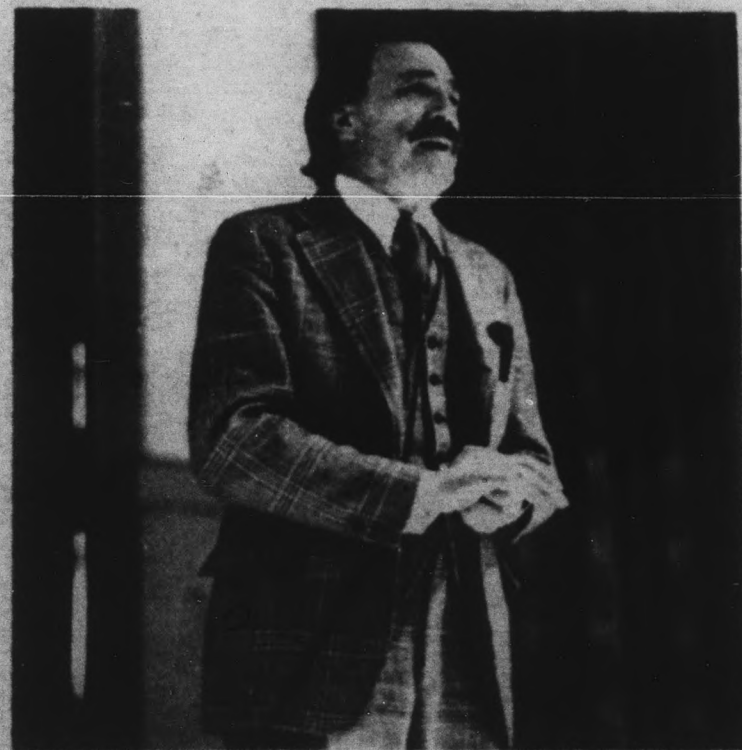
By Tom Killen

Dr. Ian S. McHarg, a pioneer in ecological planning and author of *Design With Nature*, was the keynote speaker Thursday in the first of a seven-session workshop course in Land Use and Urban Design.

Speaking before a group of approximately 100 persons gathered in the Student Center Social Room, Dr. McHarg attacked "the captains of industry" and said "the time is right for American industry to be toilet trained. It is time for them to stop pouring industry's excrement into our environment."

Dr. McHarg added that "man is a planetary disease," and listed several groups of people as incontestable evidence of the epidemic qualities of man.

"First," said Dr. McHarg, "we have General Overkill, who insists on acquiring enough armaments to not only kill the entire population of the world, but enough to kill them a



Dr. Ian S. McHarg, ecologist and author of "Design With Nature," speaks to university students in a seminar at the Student Center last Thursday.

(Scribe Photo-Sheldon Bukantz)

thousand times over."

"Second, there are the Dr. Strangeloves of the world, the ones who play with atomic bombs. They desire not only the destruction of the living, but also the destruction of unborn children. They are attacking the gonads of the world."

"Finally there are the

Madison Avenue men who insist that a man or woman is measured only by his amount of consumption. This is horrifying heresy," he said.

Dr. McHarg went on to attack the Western view of nature as put forth in Genesis. He termed the Biblical interpretation

continued on page 6

## The 'Fuller' life

By JOHN POMERLEAU  
Scribe Staff

R. Buckminster Fuller, creative design scientist, humanist, and futurist, returned to Bridgeport last Tuesday after a 40-year absence.

Mr. Fuller addressed a packed Mertens Theatre audience on "The Fuller Life," at his first visit to the city since he operated a factory down by the Bridgeport harbor.

Before telling the crowd of his past experiences and observations, the short, 78-year-old Fuller was "thankful for the warm reception" and mentioned that he never prepares for lectures. "I think out loud," he said.

He also considers himself an average man. "I often hear myself being introduced as a genius, and I'm confident that all humanity are born geniuses. They just get degeniused quite rapidly."

Explaining why he has turned his talents in technological, human, and environmental problems to benefit all man, Fuller said his daughter was born in 1927, when he was 32. He said to himself, "I'm going to turn on my spirits to some

advantage or get rid of me...and my daughter would be very unhappy if I'd spend all my life trying to find special advantages for her in a world with so much disadvantage for so many."

He also noted the improvements of transportation. When he was born, said Fuller, travel was very slow. When his daughter was born, Charles Lindbergh flew around the world. And when his granddaughter was born, she lived in an apartment by a major airport. Fuller joked, "while she would lie in the crib and hear Arrrrr (the sound of the plane), everyone would say 'airplane.' It was not surprising that her first words were not Mommy, but air."

Fuller spent most of the lecture explaining the energy standing of the universe. He said the assumption that there is not enough resources in the world for the benefit of all people is fallacious. And that people should unite and share their ideas.

Best known for his invention of the geodesic dome, Fuller holds two academic titles, continued on page 6

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# Students protest \$5 they gave parents

By KARIN KRATZER

The 4,000 full-time undergraduate students at the university pay \$5. per semester which goes to the Parents' Association, part of the \$50. student activities fee. Now, there is a dispute as to whether the fee should be imposed on students paying for school themselves.

As far as the \$5. fee is concerned, Mr. James Van Houten, executive director of the association, feels that students putting themselves through school, who are opposed to paying the money, should have the prerogative not to. "What I react to is

the attitude that this is a rip off, when it isn't," he emphasized.

Perhaps what the student is reacting to is the principle involved in the constant demand for money given to organizations which seem of little consequence to them, said Van Houten. The Parents' Association is a private organization which relies on contributions to keep active.

Founded in 1958, The Parents' Association supplements grants and projects.

A \$10,000 grant is awarded annually for a project of particular significance to the university. At a general meeting during



JAMES VAN HOUTEN.  
(Scribe Photo-Dennis Jeanos)

Fall Parents' Day on Sunday, the grants committee of the Parents' Association recommended the funding of \$25,291 for 18 projects that will benefit students and "enhance the community atmosphere here both socially and academically," said Jack McClendon, chairman of the committee.

Funds are also awarded annually to each academic dean and may be used to support projects selected by him.

This year requests for projects involving students were awarded to Harold Banks, chemistry; Rose Busci, biology; Anne Hislop, counseling; Howard Giles, residence halls; Allan Lewis, Shakespeare Institute; Peter E. Schier, art; Judith Steiber, psychology. Projects ranged from "stereoselectivity in decarboxylation" to the Sex Counseling Center, for a total allotment of \$7,270.

Van Houten sees the Parents' Association as "an opportunity for parents to plug into the university." He approximates that 85 per cent of the fee goes back to the students in some form or another, in the purchase of equipment or grants.

John Martin, director of development, summed up the basic philosophy of the Parents' Association "to assist new organizations in getting their feet off the ground."

At this time a student cannot get the \$5. refunded, and no plans are being made to discuss the possibilities of doing so. If the fee should become refundable, a problem would arise in determining which students are actually paying for school themselves, and which students are being paid for by their parents. Ray Bultier, university controller, said, "It would be impossible to administer, I know of no way it could be done."

## Cinema guild slates new films

The Cinema Guild, a campus organization which presents new and controversial films, has scheduled *Reefer Madness* along with *Betty Boop* and *Flash Gordon* cartoons for Nov. 14.

Guild President Michael Day named the other officers of the organization as Steven Fitzpatrick, vice president; John Muldes, treasurer; and Kevin Kelleher and Craig Rodgers, publicity co-ordinators.

The Guild is open to anyone interested in showing and seeing controversial, classic and new trends in films. The Guild meets every Wednesday at 3 p.m. in Room 809 of the Arts and Humanities Building. The members discuss new films they want shown, films already shown on campus and organize future showings.

"We show personal statement film

"We show 'personal statement films' that are almost like a poem or a novel, in which the maker has something to say," Day said. "They aren't just entertainment, but in a sense are part of the filmmaker."

"I'd like to see the Guild get to the point where it helps students and teachers on campus to better relate to each other by the type of films we show," Day concluded.

Their goal is a film festival for the future, possibly next semester, but definitely this year. The festival will host both international and national independent experimental filmmakers.

## Film review

### Illusion is necessary

By Fred Musante

The American Film Theatre opened on October 29 in this area with Eugene O'Neill's masterpiece, *The Iceman Cometh*.

This production is a rare treat for American audiences—a film version of the unabridged play. This version of the play, which lasts for approximately four hours (the movie is four hours five minutes), is rarely performed even on the stage.

The play is about mortality and the human failure of trying to live without "pipe dreams," self-conceptions which are seldom the truth. Without these dreams, O'Neill writes of man in a vacuum waiting for death.

If asked before the film who would perform the best, I would have answered Lee Marvin. But, his performance as Hickey didn't have the exuberance that the part called for. This was disappointing in light of the performances of the other actors and Marvin's previous performances.

Frederic March and Robert Ryan were brilliant. In the last film before he died, Ryan's Larry Slade is a fitting tribute to an artist who never received the credit he deserved.

Most of the players deserve recognition, but there isn't enough room here to do them all justice. Let it suffice to say that they were all very good.

The object of the series is to transform great theatre into cinema where it can be conveniently enjoyed by people who wouldn't ordinarily have the opportunity. The directors are faithful to the original script, but rather than merely filming a stage play, the American Film Theatre makes the most of cinemagraphic techniques. There is some fine camera work.

If the same standard of excellence is maintained

## Campus Calendar

### AGIS PHONE NUMBERS:

366-3135, 384-0165, or ext. 755

Student Interaction Center

open evenings, Basement, Schiott Hall

### TUESDAY

The ALPINE CLUB will meet tonight at 9 in the Student Center, room 207. Ski buffs, take note.

The ECONOMICS CLUB will have a general meeting tonight at 9 in Mandeville Hall, room 222. Tomorrow they have a programme, so look under Wednesday too.

The CHESS CLUB is playing chess (what else?) from 6 to 10 tonight in the Student Center, room 213. Bring your King or Queen.

The basement of Bruell Hall will resound with the yells of the KARATE CLUB tonight at 9, as they hold a meeting and a class.

A MYCOLOGY SEMINAR sponsored by the Medical Technology Society starts at 8 tonight, in Dana Hall, room 207.

VOLLEYBALL tonight at 7, UB vs. Mitchell College, in Harvey Hubbell Gym.

### WEDNESDAY

AEGIS, who have their phone numbers on the top of this, is having a Human Relations Group Meeting in Schiott Hall at 6 tonight. Come and involve yourself in human relations.

"PREPARING FOR THE NEXT DEPRESSION" is the topic Robert Persons will speak on at 3 this afternoon in Mandeville Hall, room 222, sponsored by the Economics Club.

The INSTITUTE OF ELECTRONIC AND ELECTRICAL ENGINEERS (I, triple E for short) is

meeting this afternoon at 3 in the Tech building, room 211.

KAPPA DELTA PI, THE NATIONAL SOCIETY IN EDUCATION meets tonight at 9 in the Student Center lobby.

STUDENT COUNCIL meets, as always, tonight at 9 in the Student Center, rooms 207-209. This time they're going to ratify nominations for the investigative committee on the 2 Kong arrests.

UNIVERSITY SEANTE meets this afternoon at 4 in Mandeville Hall, room 104 (that's Jacobson Wing).

### THURSDAY

AEGIS is holding another Human Relations Group tonight at 7:30 if you missed last night's, still in Schiott Hall.

COMMUTERS SENATE meets this afternoon at 4:15 in Schiott Hall, on the second floor.

THE DEATH OF PROSE is what Bridgeport Post young reporters and editors are coming to talk about at 4 this afternoon in Jacobson Wing 103. Second in a series of journalists, and the PRESS CLUB, the discussion deals with AP and UPI wire copy and what it does to the quality of journalistic writing. Everyone is welcome and refreshments and admission is FREE.

The CHESS CLUB is back again to meet and play chess, in the Student Center, Room 103 from 2 to 6 in the afternoon.

## Students play with power

By MARK CHUDWICK

At this University the heavily weeded bureaucratic system which students must wade through to find solutions to their problems can be a very tormenting and frustrating swamp. Last Wednesday afternoon Resident Advisors and other participants scamped through the thickets of the system with smiles on their faces as they played the University's latest fun-time learning experience. Meet the Bureaucracy.

Dr. Albert Wolff, dean of Student Personnel, learned of the game plan last summer from a University of Maine administrator. This University successfully employed it during Orientation Week earlier this semester to acquaint new students to this campus's maddened bureaucratic system.

Lucy Baum, a resident advisor from Chaffee Hall, suggested that the Residence Hall Association members play the game to better acquaint themselves with the system. So last Wednesday in the Tower Room of the Arts and Humanities Center they did.

The 27 participants were

broken up into groups of two or three. Each group was given a mimeographed sheet of 27 student problems which they must find solutions for. The Tower Room had tables labled with 20 of the administrative services offered by the University.

The groups were to find which department could aid them in solving each of the problems. Once that was accomplished, the administrator, one of 20 students hand picked by Dean Wolff, signed his name to the problem. The group getting the most signatures within a 30 minute period was awarded a prize of 30 No. 2 pencils with University of Bridgeport inscribed in gold.

The problems ranged from having your stereo stolen to getting your girl friend, or yourself, pregnant. As far as the prizes went, their value was far outweighed by the pride each group had in trying to be the first to beat the system.

The action was fast and furious, especially in the final minutes, and, significantly enough, two of the groups had solved all of the problems when the whistle blew ending the game.

REPRESENTATIVES FROM DIEGES & CLUST  
WILL BE OUTSIDE THE STUDENT UNION  
CAFETERIA ON TUES, NOV. 6 FROM 1:00 PM  
TO 4:30 PM AND FROM 6:00 PM TO  
8:15 PM TO TAKE CLASS RING ORDERS.

6005



# Win big prizes! Be famous! Enter the Schaefer Knight & Dragon write-your-own- punchline contest.



Hey, Kids! You've got 51 chances to win!  
— \$25.00 cash First Prize, plus  
— 50 snazzy and alluring Schaefer Knight  
& Dragon T-shirts to the next 50 runners-up.

## Help! Save us from hack writers!

All you've got to do  
is write a socko  
punchline for the  
Schaefer Knight  
& Dragon  
cartoon printed  
below. Write your  
boffer on the handy  
coupon below or, if  
it's especially long  
and boring, use a  
separate piece of  
paper.



## MORE THAN ONCE UPON A TIME



ONCE A KNIGHT FELT COMPELLED  
TO GET IT ON AND TELL IT LIKE IT  
IS SO HE COULD GET HIS HEAD  
STRAIGHT AND PUT DOWN ANY  
BAD VIBES THAT MIGHT BE GOING  
DOWN BETWEEN HIMSELF AND  
HIS ROOMMATE, A DRAGON.  
AND HE DID SAY: "LOOK, MAN,  
YOU OWE ME SEVERAL CARLOADS  
OF SCHAEFER BEER AND IT'S  
ABOUT TIME YOU DID SOMETHING  
FOR ME. IF YOU GET ME A DATE,  
I'LL FORGET ABOUT THE BEER."



AND THE DRAGON DID AGREE AND  
DID REPAIR TO THE PHONE BOOTH  
OF THE LOCAL TAVERN WHERE  
THE NAMES OF SEVERAL WILLING  
MAIDENS WERE LISTED. BUT  
ALAS, HE MET WITH LITTLE  
SUCCESS FOR THE KNIGHT WAS  
KNOWN BY ONE AND ALL TO BE,  
IN THE PARLANCE OF THE  
UNIVERSITAS, AN \*INNYSKAY  
EEPCRAY.\* (1)



BUT, NOT WILLING TO FORFEIT  
THE CHANCE TO ERADICATE HIS  
DEBILITATING DEBT, THE DRAGON  
DID REPAIR TO THE CAMPUS  
NOVELTY SHOP.



WHERE HE DID ACQUIRE A  
SUITABLE MATCH FOR ONE SO  
GIFTED AS THE KNIGHT.

Send to: Schaefer Contest, PO Box 2934,  
Grand Central Station, New York, New York 10017

Name \_\_\_\_\_

Address \_\_\_\_\_

School \_\_\_\_\_

T-Shirt Size S M L XL



AND THE KNIGHT, IN PREPARATION  
FOR HIS \*RENDEZ-VOUS\* (2) DID GROOM  
HIMSELF MOST FASTIDIOUSLY AND DID  
PUT ON ICE PLENTY OF SCHAEFER  
BEER, LONG KNOWN TO BE THE  
PERFECT ELIXIR FOR \*TRYSTING\* (3)  
BECAUSE IT HAS FLAVOR THAT  
COMES ON BRIGHT & CRISP, EVEN  
AS EVENTIDE FADES TO MORN.



\*BLAME IT ON THE BOSSA NOVA\*  
BLUE TAIL FLY! \*SORRENTODOO\*  
AS HAWAII GOES, SO GOES THE  
NATION... BECAUSE IT HAS  
HAIR UNDER ITS WINGS... SO  
HE DECIDED TO KEEP THE DOG.

AND SO HE DID BEGIN TO ENTERTAIN  
THE MAID IN HIS CHAMBERS. HE DID  
COURT HER WITH "THE BEST IN FOLK  
MUSIC," "BIG HITS OF THE FORTIES,"  
AND THEN DID REGALE HER WITH  
HIS POLITICAL WISDOM.



SO DR CASEY DECIDES TO RUN AN  
ANGIOGRAM ON DR ZORBA BECAUSE  
THE OLD GUY TRIED TO DO A TATTOO  
TRANSPLANT ON A RETIRED  
SAILOR WHICH IS A DEFINITE  
VIOLATION OF THE HIPPOCRATIC  
OATH. HOW DO YA LIKE THE METS?  
NICE DAY, HUH? DO YOU KNIT?  
MARCEL PROUST? MACRAME?  
I ONLY HAVE A WEEK TO LIVE

UNDAUNTED HE WENT ON TO RECITE  
"GREAT MOMENTS IN MEDICINE" AND  
WHISPERED SWEET NOTHING.  
WHENCE HE DID MAKE HIS MOVE.



Proving once again that:

All entries must be postmarked no later than  
November 17, 1973. Entries will be judged solely  
on the basis of humorous content and will be pub-  
lished at the discretion of the judges. You must be  
at least 18 years old to enter. Contest void where  
prohibited.

\*1. INNYSKAY EEPCRAY: (PIG LATIN). NOT SOCIALLY DESIRABLE. 2. RENDEZ-VOUS: (FR.) THE SIMULTANEOUS CONJUNCTION OF TWO SUBJECTS  
AT THE SAME POINT IN TIME - YOU. 3. TRYSTING: (OE) THE GETTING OF IT ON.

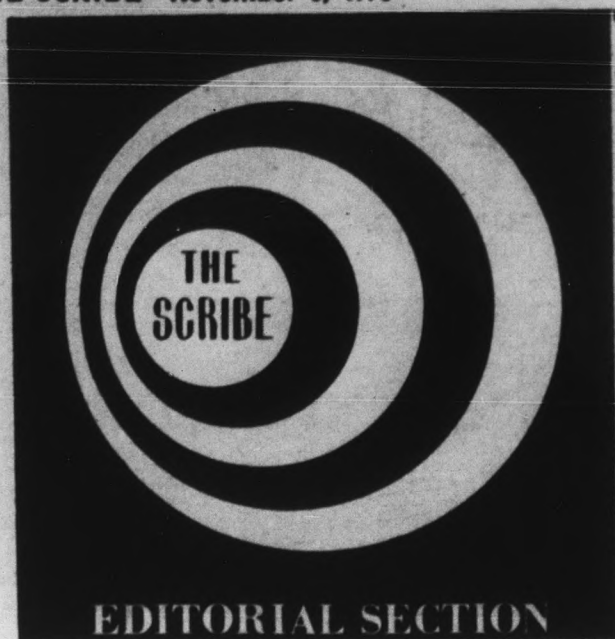
## WHEN YOU'RE HAVING MORE THAN ONE

Schaefer Breweries, New York, N.Y., Baltimore, Md., Lehigh Valley, Pa.



6006  
6004





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## Commentary

# Passing The Buck

By JILL LANDES

Blame for the failure of this Fall's Homecoming weekend has turned into an arena of neck at neck confrontation, starring Student Council and the Inter Fraternity-Sorority Council (ISFC).

In the Oct. 25 issue of the Scribe, IFSC wrote in a Letter to the Editor, "what Student Council does not fully understand, is that we have you (the student body) in mind while your elected student leaders do not."

Student Council, after attacks of disinterest in planning the weekend, scheduled a mixer in the Student Center two days before, "to make up for the other groups on campus who had very little planned," according to Jay Coggan, Council president.

Coggan feels it was the job of IFSC to plan a mixer, because "historically" this job was placed on their shoulders.

It seems that Council is using a poor excuse to wipe their noses clean. Council represents the entire student body, including IFSC and every other organization on this campus. If Coggan wants future functions organized the way they

have been "historically," then we should all start packing our suitcases to go home during Spring Weekend.

Through the smoke of attacks, a new proposal is being introduced by Residence Hall Association President Roberta Tarshis at tomorrow night's Council meeting.

In this proposal, student organizations would book the Student Center Social Room every Friday or Saturday night of the school year. Each week a different campus organization would be responsible for planning an evening in the Social Room. If a planned activity was unsuccessful, the organization would be at fault.

Because of the administration's seeming unwillingness to accommodate students with facilities for activities, I seriously wonder if Council would be able to find the Social Room unreserved every week, unless they wait until 1975.

This proposal might not be the utopian answer for scheduling activities, but it is a start to involve the entire student body in their planning and should be seriously considered by Council members and every member of an organization on this campus.



"I NEED A NICE POLITE PARROT WHO'LL SIT ON MY SHOULDER AND SPEAK WHEN HE'S SPOKEN TO!"

## Letters to the Editor

To the Editor:

I'm trying to write a decent letter in objection to a racist article printed in the Scribe (Nov. 1, 1973).

It always amuses me that whites have no right to comment negatively about black conduct in our society without being termed racist. When at the same time articles such as *Of Racism and Other Failures* can appear in our university paper.

Using quotes from B.F. Skinner as a facade for his own conclusions on racism, Mr. Morton states that "three hundred and fifty four years of racism have conditioned whites so they are no longer capable of humanism." It's wonderful to know that this type of statement can be printed in the Scribe when such a humane and unbiased individual as Mr. Kevin D. Ginyard is the Edition Editor.

"Blacks cannot expect human treatment from those who have been conditioned to be inhumane." Sometimes I wish I'd been born black instead of white

with a "sick white mind," so I would have known what it's like to be so unbiased and clean and good, like the imbeciles who wrote and printed racist trash like this.

"Black students at this university must no longer in any way let whites decide and plot their destiny." It may not occur to Mr. Morton, but these same whites that plot your destiny are the same people that plot my destiny. To paraphrase what Mr. Morton's saying: It's all right if people plot your destiny, as long as they're not white. I'm liberal enough to accept this statement as not being racist, but when I say that I don't want any colored people telling me what to do, you better accept that.

As long as Mr. Ginyard allows articles like this to be printed in his editions along with polemical statements concerning the Kong issue, like, "we know the film King Kong to be a degrading debase tool of racism," then the racial separatism he is advocating will perpetuate.

David J. Loughlin

## Student opinion

# Music's chamber challenge

To the Editor:

In musical composition, mental activity pursues two separate, but independent thoughts. One is creative and receives its drive from fantasy, imagination, and inspiration. The other is occupied with principle or method, with the technical means which together with fantasy make the composition.

Imaginative faculties are a prime necessity for authentic artistic creation, but technical

skill (principles) is essential if the impulses of creative thoughts are to be translated into a worthy musical idea.

Unfortunately, there seems to be no universal means of stimulating the imagination and increasing powers of fantasy. Inspiration is a fugitive thing and obeys no man-made laws. Everyone has their own road to travel, as far as creativity is concerned, and no amount of resistance of purpose can change its path.

There is one way of stimulating creative fantasy which many composers have remarked on, through the very act of working.

It is through this, plus creativity, that a group of 'musical devotees' have put together a program—an evening of chamber music. Music properly suitable for a room in a house, as opposed to music for church or theater.

It involves instrumental

continued on page 5

At its October 24, 1973 meeting, the College of Education voted to amend its bachelor's degrees requirements as follows:

A minimum of 120 semester hours shall be required for graduation. This change shall be effective immediately.

Application to a particular departmental major is a matter for determination by that department.

Students should contact their advisors prior to program planning to verify applicability in their particular situation.

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✓ **opinion**

continued from page 4

works, written for a limited number of performers, in which there is only one player to each part. Such music is necessarily intimate in character, even though performed in a public Concert hall.

There is no foundation for the view that chamber music is the purest form of instrumental music, but the limitation of the means employed does present a serious challenge to the composer's invention and necessarily involves a type of composition in which emphasis is laid on clarity of texture.

This presentation of chamber works begins November 8 at 8:15 p.m. The University Music Department's Second Annual Composers Concert will be held in the A&H Recital Hall, Room 117, free of charge.

There are such works as a duet for flute and piano; piano quartet, including piano, two violins, and cello, percussion works and piano solo music.

New artistic creations do have their problems, especially in music. One is presenting the music to all cultures of human life and another is the acceptance of new music by the people.

We have solved the first problem by presenting it to you, perhaps only time can answer the latter.

—William Brown, Jr.

The first full graduating class of the University of Bridgeport, the class of 1949, will be holding a reunion on May 3rd, 4th, and 5th. Several members of the class including James Fitzsimmons, president, John Saccone, vice president, Eric Erickson, treasurer, and Jim Pauls are working with Bud Harris of the Alumni Office to plan the reunion. It will be a dinner dance at a location to be announced.

Anyone with information about the addresses of members of the class of 1949 should contact Bud Harris at Ext. 296 or 383.

## A statistic speaks on avoiding crime

By Dr. Bertram Spiller

It is well-known that the University campus is unsafe at night and prone to the activities of thieves.

This latter fact was brought home to me on October 30. I left my office on the first floor of Redding Hall in order to discuss something with a colleague on the second floor. Ordinarily when I leave my office without my jacket, I remove my wallet. This time I neglected to do so because I intended to return within a matter of minutes.

While I was talking to my colleague on the second floor, a youth of about sixteen years poked his head in the door and asked if we had any jobs. We directed him to Buildings and Grounds.

A minute or two later, I went back to my office where I had left the door open and my jacket hanging on a stand. I immediately checked my wallet. It was gone. A search of the surrounding grounds did not turn it up.

Some reflection on my careless behavior and discussions with students about their experiences with theft at the University reveals a pattern which can, I believe, be prevented.

A common device for youths from the two local low-income housing projects in our vicinity is to wander through buildings looking for unattended rooms with valuables lying about. They try doors to see if they are open or wander into open rooms looking for pocketbooks and wallets. When someone surprises them in an empty room, they innocently ask if we have any jobs or where the employment office is located.

I think this pattern can be reduced drastically if we all are aware of it and take certain steps. Whenever we find youths who

WELL, FIRST LET ME EMPHASIZE MY COMPLETE FAITH IN JUDGE SIRICA (PAUSE) A GREAT JURIST (CLICK).... WHY, GOOD MORNING, BEBE (PAUSE) I WAS JUST SITTING HERE THINKING WHAT A (CLICK) GREAT GUY (CLICK) THAT OLD (CLICK) JUDGE SIRICA IS (CLICK) (PAUSE).... ER, WHY YES, RICHARD, A WONDERFUL HUMAN BEING, I ALWAYS SAID (PAUSE)....



## A plan to award stereotypes for big league apathetics

A favorite pastime on the University campus is complaining about the lack of entertainment or 'things to do' for the student. Complaining is becoming so popular today that it has become in itself a major source of relaxation and enjoyment for the student—often using up a good hour of otherwise uneventful time.

Student apathy is often offered as a reason for the pro-

claimed "dead" social atmosphere at the University—with most students pinning the apathy label on their neighbor.

My friend Herbert Winkler was quick to see the potential of the ever-growing apathy movement here. He has, therefore, devised a plan to set up an Intramural Apathy League with six teams, each composed of ten apathetic students.

Each team would represent a major dorm on campus and would be required to limit its membership to those persons who spend not less than 20 hours a day in their dorm rooms, hate all their classes and professors and would never be caught voting in a student election. Eligibility rules might have to be stiffened due to the large number of students meeting the requirements.

According to Herb Winkler, once the teams are organized, they will compete in the Student Center Activity room.

All competitors, equipped with a pen and sheet of paper, would be given 10 minutes to write on a topic chosen for that day. The team coming up with the most interesting complaints and comments would be the winner for that day.

Some suggested topics for competition include: the academic importance of pin-ball machines, getting the most out of the daily fire alarms, and the active role of the University in the Bridgeport community. Ties would be broken with the same bonus question each week: The first team to correctly guess what it was that the Marina Dining Hall served that night would be declared the

seem out of place and give excuses such as the above, we should immediately record a description of them.

Make note of complexion, color and type of hair, height, build, color of clothes, color of skin, and clothing style. Immediately telephone this information to the Security personnel at extensions 666 or 548. These youths make the rounds of buildings and if several calls come in to Security describing the individuals, security can send an officer to pick up and question them.

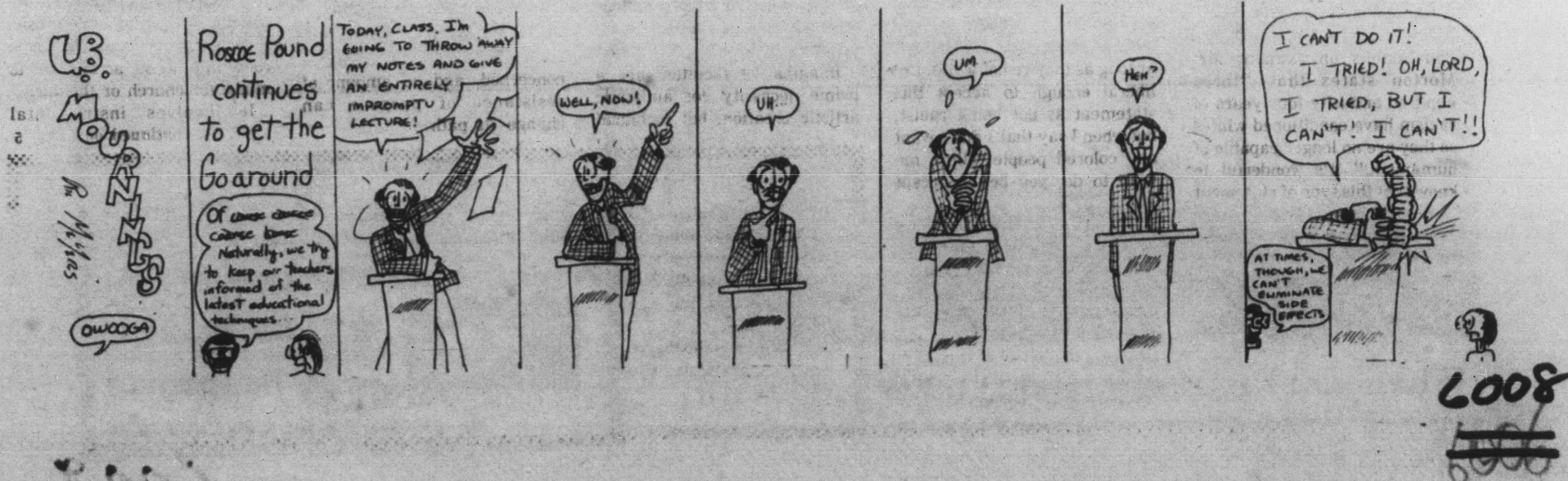
If we all cooperate and do this consistently, we will make it less profitable and more burdensome for these offenders. If they are harassed and hassled frequently enough, they will be less likely to define us as "suckers" and will take their business elsewhere.

I have talked to Security about this approach, and they agree that the procedures outlined above will help to reduce crime.

It is ironic that I distributed a questionnaire to 400 students last Spring to determine how often they were victimized by criminals here. I became a statistic myself because I was careless.

If all of us are more careful of our belongings and follow the above procedure, we are less likely to become statistics.

Dr. Bertram Spiller is Chairman of the Department of Sociology.





# Vienna-trained pianist presents an evening of Frederic Chopin

Irene Schneidmann, a student of Vienna music circles and now a nationally-reknown pianist, will perform a recital of Chopin tomorrow evening at 8:15 p.m. in the Campus Center Oak Room at Fairfield University.

Miss Schneidmann, a member of both this University and Fairfield music faculties, performed in Europe most of her life until 1970 when she made the American premier of Beethoven's rediscovered Grand Sonata for Piano on national radio. Her performance tomorrow will complete Fairfield's Evenings of Music series.

Miss Schneidmann will also perform a recital of 20th century selections in a contemporary series sponsored by the University's department of Music in March of next year.



Irene Schneidmann

## Fuller

continued from page 1

World Fellow in Residence at the University City Science Center in Philadelphia and Distinguished University Professor at Southern Illinois University.

His visit was sponsored by the Committee on Informal Education.

## apathy

continued from page 5

winner. Due to the high degree of luck that would be needed to correctly guess the answer to the bonus question, it is likely that neither team would be right and thus would be co-winners for that week.

I agree with Herb that the League sounded like a great idea, but, I pointed out to him, wouldn't the very nature of relying on apathetic students to participate each week be expecting too much?

Herb answers that the grand prize of a new stereo for each member of the winning team would guarantee continued participation.

Puzzled, I asked him how he expected to supply such prizes.

"Don't you see?" Herb replied, "that's the whole point. We don't. When you're working with students like these you can offer the world and not supply a thing. Look at the University—it charges over \$3,000 a year—and for what? When the League champs don't get their prizes they'll just go back to their rooms and mutter to themselves."

"But what about getting students for next semester's League?" I asked.

"Oh, that'll be easy," shot back Herb with a grin. "Next semester the grand prize will be a trip to Hawaii."

## lecture

continued from page 1

which defines Man to be exclusively divine with dominion over all things as "calamitous."

Dr. McHarg called for a national commitment to land development and added that there should be a uniformly acceptable standard of land planning.

He stated that the best way to begin planning for a specific structure is to first elicit

responses from those people whom it will most affect.

Dr. McHarg ended by stressing that the value system of the consumer must influence the allocation of a city's resources. "Then," he said, "the democratic process is in effect."

The next session of the workshop courses will be held Nov. 15 at 9:15 a.m. in the Student Center.

## football

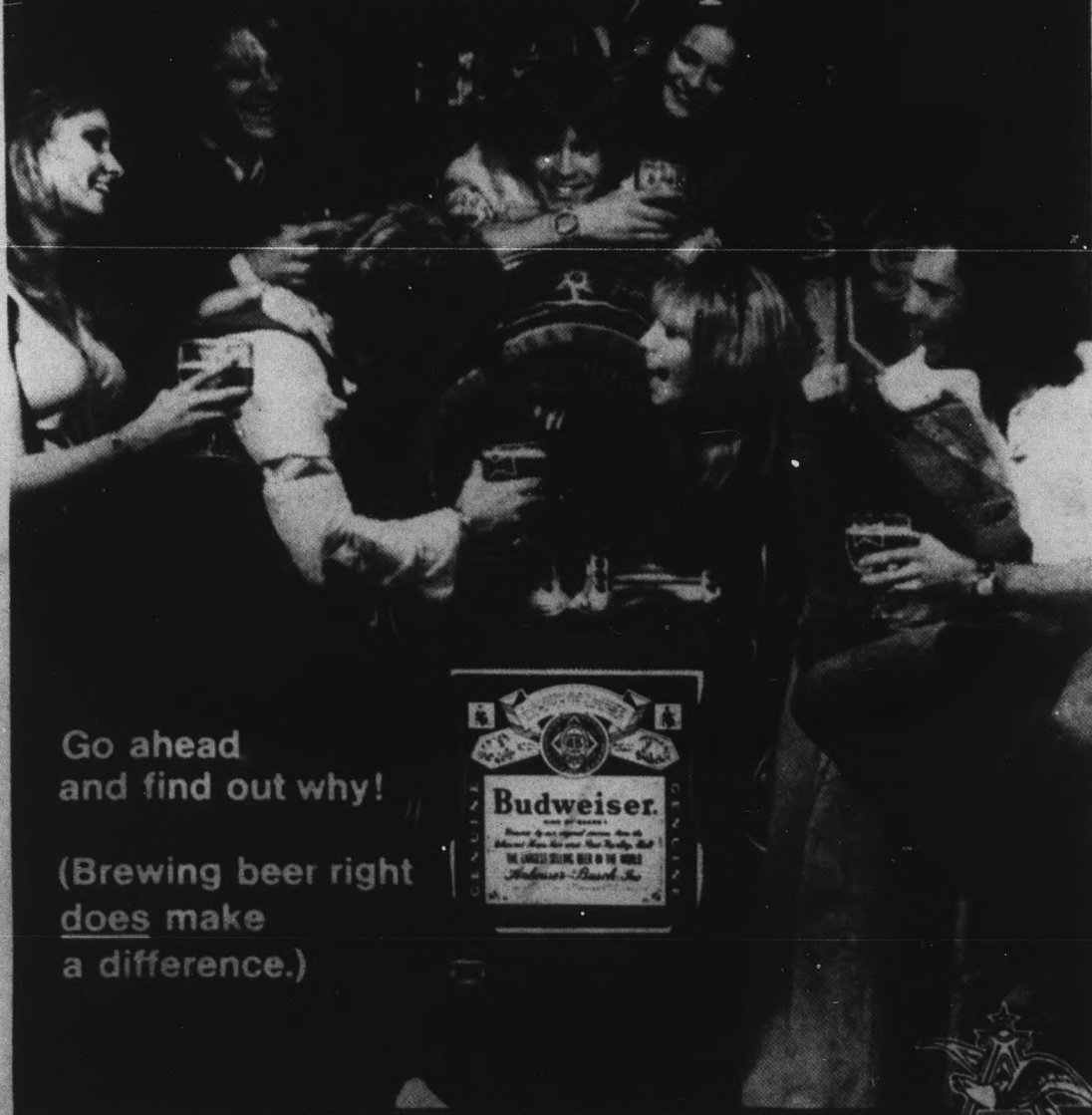
continued from page 8

again as Jack Conrad recovered a Scarf fumble, and three plays later Sanders found Hebert all alone in the endzone for a 16 yd. touchdown. The score was the first ever through the air by a fullback in Bridgeport's long football history. Wanmaker, who must have been tired by all his activity missed the extra point. 37-0.

UB, resting its regulars, gave

up a so-what touchdown with less than a minute left in the game. But to really see how well Coach Farrell had his Purple Knights prepared for this key contest, all you had to do was watch the specialty teams which have been lax in recent weeks. Vic Mazacone partially blocked two punts Rossafort, Jeff Petroski, and Bill Mullen were in on every kickoff return. All in all it was a tremendous team effort which should go far in deciding Bridgeport's post-season bowl aspirations.

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Kevin Welsh and Doug Oakes fight NYU defender for ball in last Wednesday's 6-1 rout. Saturday the booters weren't as fortunate as they saw their 10 game unbeaten streak snapped by LIU. (Scribe photo by Jim Clifford)

## LIU Halts Skein At CW Post Field

By TOMM VALUCKAS  
Scribe Sports

Fran Bacon's booters' ten game unbeaten string came to an end on a gale swept C.W. Post field Saturday afternoon, as the Blackbirds from L.I.U. squeaked by the Knights, 1-0.

The loss follows a 6-1 UB pasting of NYU last Wednesday at Seausde Park, which was the tenth win for the kickers. Bridgeport, now 10-2-2, will probably drop from their number nine national ranking, but may retain the top spot in the New England standings, as

they have yet to lose to a New England club.

"They're as good a team as we've played so far," Bacon said after the Blackbird loss. The coach had high praise for LIU's "outstanding defense," which shut out the Knights for only the second time this season.

Each team missed a few close opportunities in the first half, but most shots never reached the goalies as tight defenses by both clubs headed back the scoring attempts.

The Knights could not take advantage of the wind at their backs to mount an effective attack, and when they did, several close offsides calls killed the drives.

Working against the wind, UB penetrated dangerously close to the LIU net on two separate occasions, but Marbue Richards' shot at 5:45 from close range was right at 'keeper Claude Miceli; and the Knights failed to capitalize at 22:00 when the ball trickled across the crease, untouched, as three Knights were held off by the alert Blackbird fullbacks.

Finally, at 30:11, Rosie Composto took a corner kick on a deflection and headed the ball past a crowd into the UB net. The Knights could not catch up, and found themselves outshot, 18-10, at the horn.

"Oh-h-h, what a real heart-breaker" the bus driver moaned when he heard the score before the booters headed home. A heartbreak the Knights can afford; a soulbreaker, no. They play at Springfield Friday night in "the game."

## Knights bury Owls 37-7

By JACK KRAMER  
Scribe Sports

All week long coach Ed Farrell had stressed the importance of Saturday's game against the Southern Connecticut State Owls, at Bowen Field in New Haven. After several weeks of mediocre performances against mediocre competition, UB came against the team with the same 6-1 record as the Knights'. In a game which was billed as the test for college division football supremacy in Connecticut, Bridgeport buried the Owls 37-7. And to add salt to the wound UB destroyed the Owls at their own game, defense, defense and more defense. All year long the Tennessee Five Bubble defense of the Knights' has been what has held the inconsistent team together. Bridgeport, which seems to have a jinx on opposing teams' quarterbacks, in Southern's case Tony Jaskot, who was forced to sit out the game with a sore shoulder, swarmed all over reserve Craig Scarf, who was hurried into three interceptions. The Owl runners also coughed up the ball twice on fumbles to the hard-hitting Knight defense.

It took Bridgeport less than two minutes to strike, as after forcing Southern into a punting situation, the Owls' punter Claude Deroziers saw the ball soar over his head and was dropped on his own two yard line by Fazio Bagnoli and Bill

Mullen. Two plays later Vinny Detore took the ball in and after Homer Wanamaker's conversion Bridgeport was on its way.

In front of a stunned homecoming day crowd of 6,000, who had barely taken their seats before Bridgeport's first score, lightning struck twice as on Wanamaker's following kickoff Tim Rossafort recovered an Owl fumble on Southern's 25 yd. line. But SCSC defense which was forced in numerous difficult situations all day by its bumbling offense stiffened and forced UB to punt.

With 10 minutes left in the first quarter after Bagnoli had picked off the first of Scarf's errant tosses, quarterback Mitch Sanders hit Don Perry in the endzone with a 17 yd. TD pass, and Wanamaker converted to make it 14-0.

### Defense

The rest of the first half settled down into a low-scoring hard-hitting affair with few highlights. One of these was Nick Giaquinto's 42 yard pass option play to Carmine Bove, but Bridgeport couldn't cash in on the big play and gave up the ball deep in Owl territory.

With less than two minutes to go in the half, that man, Giaquinto took a punt and behind a wall of blockers tore up the sideline on a 42 yd. return to the 15 yard line. With only 49 seconds remaining Wanamaker connected for a three pointer that sent Bridgeport into the

lockerroom with a 17-0 lead.

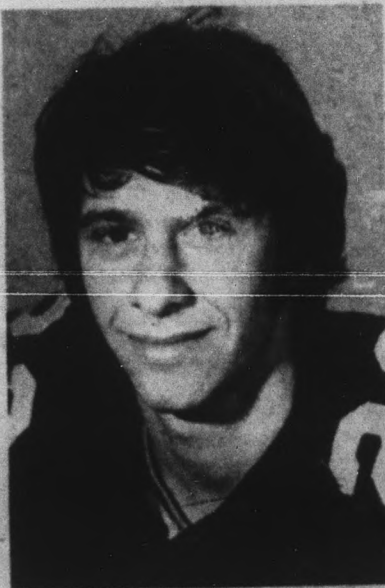
Ron Mason, who had been used sparingly in the last two games, carried 13 times for 84 yds. Mason got 52 of those yards on one play early in the third quarter, taking the ball to the Owl 15 yard line. Five plays later after a clutch 4th down run by Sanders for the first, John Hebert scored his first touchdown of the year on a four yd. run and with Wanamaker's kick it was 24-0.

After an interception of a tipped pass by Rich Palmer, (all told the line batted down six passes), UB ground out another touchdown on a beautiful 10 play 52 yard drive climaxed on a second effort one yd. run for the score by Giaquinto. Wanamaker once again added the conversion 31-0.

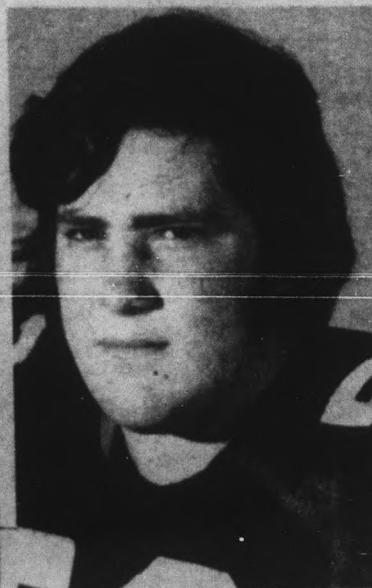
### First In History

The defense which held Southern to 226 total yards did it continued on page 6

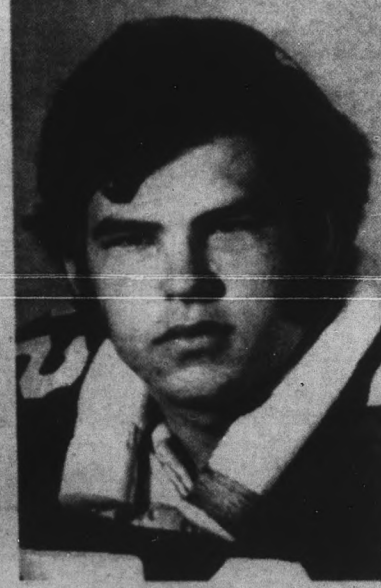
SCORE BY PERIODS				
Bridgeport	7	10	7	13-37
Southern	0	0	0	7-7
SCORING SUMMARY				
B—Detore, 2 run (Wanamaker kick)				
B—Perry, 17 pass from Sanders (Wanamaker kick)				
B—Wanamaker, 21 FG				
B—Hebert, 4 run (Wanamaker kick)				
B—Giaquinto, 1 run (Wanamaker kick)				
B—Hebert, 16 pass from Sanders (kick failed)				
S—Lempa, 15 pass from Scharf (Wall kick)				



CARMINE BOVE



RICH PALMER



JOHN HEBERT

## Pucksters Drop Pair

By JOHN HARPER  
Scribe Sports

Showing two contrasting styles of play, the U.B. Hockey team dropped a pair of games, 7-3 to Wagner Friday night, and 2-0 to St. Johns the next night, both at The Wonderland of Ice, in Bridgeport.

In what Coach Frank Dobieski called "our best game so far," the Purple Pucksters displayed a tight defense and some solid checking, in bowing to the Redmen from St. Johns, after playing a sloppy game the night before against Wagner.

Dobieski commented after the St. Johns game, "If we had played this way against CCNY and Wagner, we would have won both of those games. We played them tough tonight, but things weren't bouncing our way."

U.B. dominated play in both the first and third periods, outshooting St. Johns 20-11, and putting constant pressure on goalie Bill Miecuna, who made 22 saves overall in recording his shutout.

After a scoreless first period the Knights' John Ventresca was called for elbowing 1:43 into the second period. The Redmen

took advantage of the penalty, as Roger Giorgio slipped in behind the defense from the right side, and put the puck past goalie Mark Demchak, from close in.

There was no further scoring until 10:22 into the third period, when St. Johns' Mike Agliatto took the puck rebounding off the boards, and put a slap shot into the upper left-hand corner of the net, from near the blue line.

From then on, the Knights pounded shot after shot at goalie Miecuna, who wouldn't relent to the pressure.

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